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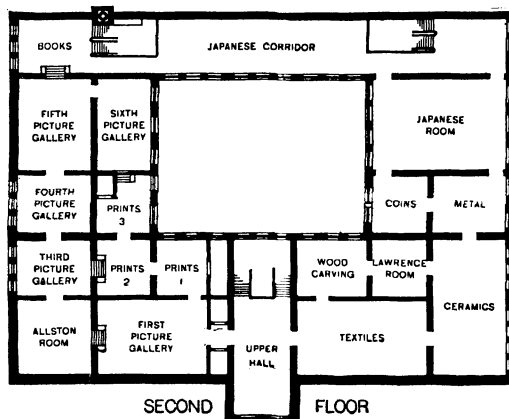
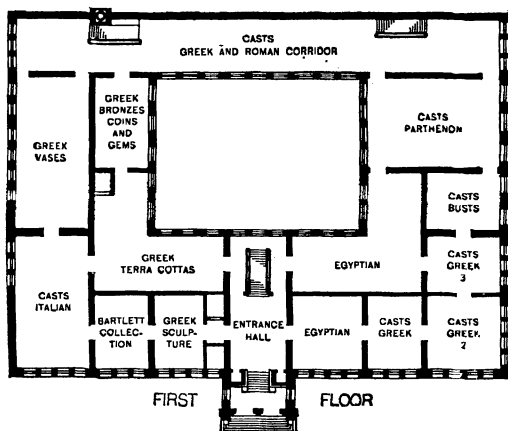
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### OBJECTS NEWLY INSTALLED.

PLACE.	OBJECT.	SOURCE.
<b>FIRST FLOOR.</b>		
New Egyptian Room .....	Sarcophagus of Thothmes I., found in the tomb of his daughter, Queen Hatshepsut, in the valley of the Kings at Thebes, during excavations carried on by Theodore M. Davis, 1903-04 .....	Gift of Theodore M. Davis.
Hall of Greek Vases .....	Case 9. Fragment of a vase representing the Tyrannicides ( <i>see p. 27</i> ) .....	From the Museum Collection. Purchased, 1904.
	" 9. Attic Pyxis, or toilet box ( <i>see p. 30</i> ) .....	
<b>SECOND FLOOR.</b>		
Upper Hall .....	Sculptures by Auguste Rodin: Seated Caryatid, marble; bronze group, Cupid and Psyche .....	Lent anonymously. Purchased from the James Fund, 1904. Lent by Harrison Gray Otis.
Second Picture Gallery .....	Verdure tapestry, Brussels, sixteenth century, Samuel Alleyne Otis, by G. Stuart .....	Lent by Mrs. David P. Kimball. " Dr. Henry C. Angell.
Third Picture Gallery ( <i>see p. 31</i> ) .....	Mrs. Billington as St. Cecilia, by G. Romney .....	Lent by Ernest W. Longfellow.
Fourth Picture Gallery .....	The Shipwreck, by J. M. W. Turner .....	Gift by subscription, 1905.
	Early Morning, September, by Dwight W. Tryon .....	Lent by Eben D. Jordan.
	Off the Florida Coast, by Charles H. Woodbury .....	" Dr. Henry C. Angell.
	Miss Dorothy Jordan, by James Jebusa Shannon .....	" Arthur Hewes Sargent. " Eben D. Jordan.
	The Old Professor, by Frank Duveneck .....	Gift by subscription through Charles A. Platt and J. Alden Weir.
	After the Shower, by George Inness .....	Lent by Richard C. Dixey.
	Bismarck, by F. von Lenbach .....	" " " "
	Unfinished portrait of Thomas B. Clarke, by the late Alfred Q. Collins .....	" Eben D. Jordan.
	Landscape, by J. B. C. Corot .....	" " " "
	The Garden Party, by A. Monticelli .....	" " " "
	Landscape with Sheep, by C. E. Jacque .....	" " " "
	Figures on Horseback, by E. Fromentin .....	" " " "
	Head of a Woman, by T. Ribot .....	" " " "
	Landscape, by P. A. J. Dagnan-Bouveret .....	" " " "
	Negress and Girl, by J. L. Gérome .....	" " " "
	Landscape, by H. Harpignies .....	" " " "
	Landscape, by J. B. C. Corot .....	" " " "
	Quai des Celestins, Paris, by J. B. Jongkind .....	" Dr. Henry C. Angell.
	The Inn, by J. B. Jongkind .....	" " " "
	Landscape, by J. Courbet .....	" " " "
	Regrets, by J. F. Millet .....	" " " "
	Landscape, by J. B. C. Corot .....	" " " "
	Shepherd, by J. B. C. Corot .....	" " " "
	Morning on the Seine, by C. Monet .....	" Frederick Amory.
	The Sheep-Shearer, by J. F. Millet .....	" R. M. Saltonstall.
	Washing at the River, by E. Boudin .....	" Mrs. David P. Kimball.
	Grand Canal, Venice, by E. Boudin .....	" " " "
	Study of a Woman, by Alfred Stevens .....	" " " "
	Portrait of the Artist's Wife, by P. A. J. Dagnan-Bouveret .....	" " " "
	In the Kitchen, by T. Ribot .....	" " " "
	Legend of the Virgin, by B. Pinturicchio .....	" " " "
Sixth Picture Gallery .....	Rembrandt Etchings .....	Lent anonymously.
First Print Room .....	Drawings and Water Colors, chiefly by French artists .....	From the Museum Collection.
Second Print Room .....	Head (pastel), by P. A. J. Dagnan-Bouveret .....	From the Museum Collection and from various lenders.
	Man (pastel), by Edouard Manet .....	Lent by Eben D. Jordan.
	Soldier (water color), by J. L. E. Meissonier .....	" " " "
	Taj Mahal (oil), by James Rogers Rich .....	" the artist.
	Drawings, by D. G. Rossetti .....	" Miss Alberta M. Houghton.
Third Print Room .....	Drawings of the earlier French, Italian and Dutch Schools .....	
	Sketches for Decoration, by Domenico Tiepolo .....	
Wood Carving Room .....	Three drawings by Rembrandt .....	From the Museum Collection.
Lawrence Room .....	Figure of Christ, from a crucifix. Spanish. A collection of armor (catalogued) .....	Purchased from the James Fund, 1905.
Textile Gallery .....	Verdure tapestry, sixteenth century .....	Lent anonymously.
	Tapestry, Brussels, Punic War Series .....	Purchased from the Norcross Fund, 1897.
Japanese Corridor .....	Persian miniatures .....	Lent by Mrs. Arthur Astor Carey Ross Collection.